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Fall 2025

Fiction and Non-Fiction



© Maximilian Gödecke

»Christopher Kloeble's ›To the Stars Against All Odds‹ is an inventive family saga, rich with musical imagery, and will appeal to readers of ›The Fell‹ by Sarah Moss (Picador, 2021) and ›The Sky Is Everywhere‹ by Jandy Nelson (Walker Books, 2015).«
New Books In German

Christopher Kloeble is the award-winning author of four novels, translated into ten languages. He also writes screenplays and taught creative writing and literature at the University of Cambridge, Hong Kong University and at numerous colleges in the US. He received the Jürgen Ponto Stiftung Prize for best debut for his first novel, *Amongst Loners*. His novel *Almost Everything Very Fast*, currently being adapted as a TV series, was published in English with Graywolf Press (USA) and nominated for the *International Dublin Literary Award*. His last novel, *The Museum of the World*, was published by dtv in 2020, came out in English with HarperCollins and is being adapted for the stage. In the 1980s and 1990s, Kloeble sang in a famous German boys' choir.



NEW BOOKS
IN GERMAN
PICK 2025

Christopher Kloeble

To the Stars Against All Odds • Novel

240 pages, Hardcover

July 2025

ISBN 978-3-608-96657-2

Previous works by Christopher Kloeble at dtv Publishing sold to: USA (Graywolf Press), India (Harper India, English edition), Israel (Keter-Books), Italy (Keller Editore), Turkey (Selda Hizal/Cumartesi Kitapligi), Persian (Ofoq/INcut)

ENGLISH SAMPLE BY ELISABETH LAUFFER AVAILABLE

Selected by New Books in German 2025 > guaranteed grant towards an English translation

»Christopher Kloeble has written a novel so full of music and hope, it makes you want to dance.« Takis Würger, author of "The Club" and "Stella"

Arkadia wants to sing in a boys' choir — against all odds. In »To the Stars Against All Odds«, Christopher Kloeble crafts a moving, atmospheric, bittersweet tale of a girl's profound love for her parents and music. A tale of defiance and of the fierce determination to prove who you can be when you refuse to bow to the rules set by society.

Arkadia Fink is an unforgettable protagonist: a 13-year-old musical prodigy, who revels in the power of her own imagination. In her small Bavarian village, this marks her as an oddity. The only person who truly understands her is her mother—a flamboyant, unsuccessful composer who is convinced that Beethoven was a woman. But now Arkadia's mother has disappeared.

Arkadia fights against this painful reality with all her creative might. And she believes that if she joins the world-famous boys' choir and sings on the grand stage, her mother will return. The odds are daunting—no girl has ever been allowed in the choir. But Arkadia won't take no for an answer.

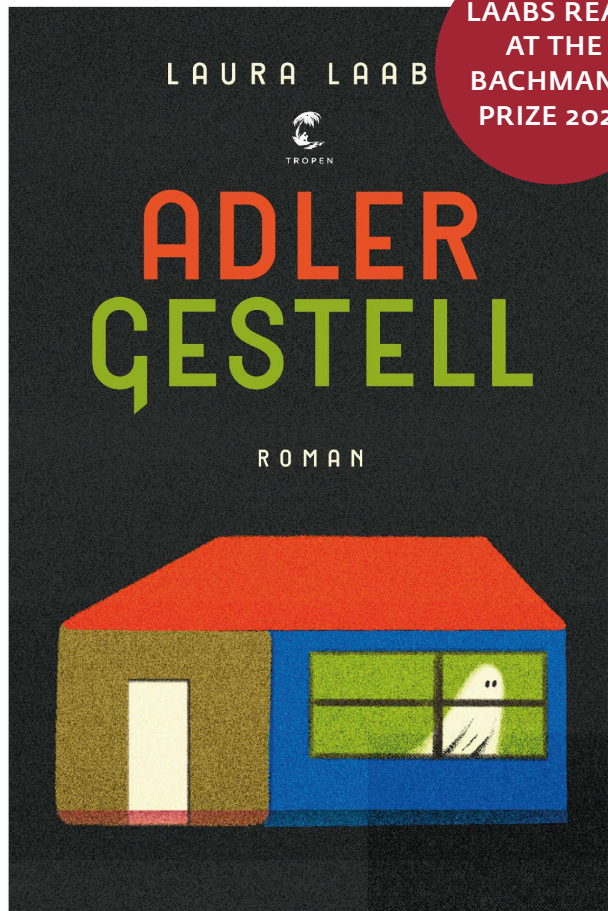
»To the Stars Against All Odds« is a profoundly moving novel inspired by the transformative power of music—a captivating and unforgettable read about that rare lust for life and the splendor of being human in the face of great adversity.



© Maximilian Gödecke, Photography

»Laura Laabs portrays a present that, in the early '90s, is just beginning to slip into the future. And the past is still sitting at the coffee table, sipping advocaat. A book that strolls confidently through the ages.« Jenny Erpenbeck

Laura Laabs is a freelance director and author. She studied politics and film studies, followed by film directing at the University of Film and Television "Konrad Wolf" in Potsdam-Babelsberg. She also works as a radio play director, including a major radio play adaptation of *Girl, Woman, Other*, based on the bestseller by Bernardine Evaristo. Her feature film debut, *Rote Sterne überm Feld*, won the Critics' Prize at the Max Ophüls Festival and, at the Achtung Berlin Film Festival, the awards for Best Film and Best Screenplay. She lives in Bad Kleinen and Berlin.



LAABS READ
AT THE
BACHMANN
PRIZE 2025

Laura Laabs

Adlergestell • Novel

240 pages, Hardcover

August 2025

ISBN 978-3-608-50288-6

ENGLISH SAMPLE BY LINDA GAUS AVAILABLE

Laura Laabs read at the 2025 Ingeborg Bachmann Prize — one of the most prestigious literary competitions in the German-speaking world.

A multi-generational, richly textured novel with a powerful voice, a keen-eyed exploration of structural change, migration, educational divides, and the many missed opportunities of the West

A powerful novel about the constraints and possibilities of a woman's life — then and now. At the center: a car crash on the *Adlergestell*, East Berlin's sprawling arterial road. And just like that, three girls are left to fend for themselves. With biting wit and a keen eye for social realities, Laura Laabs takes on the big question: How much of our lives do we actually control?

Lenka, Chaline, and the narrator grow up side by side on *Adlergestell*, East Berlin's major arterial road around 1990. Best friends, inseparable, despite — or because of — the completely different backgrounds they come from. As they begin school after the fall of the Wall, they step into a new world shaped by the "end of history." Their parents struggle with the upheaval, their grandparents wrestle with the ghosts of the past, and the three girls are left to navigate the chaos of the new era on their own. Thirty-five years later, Chaline is a successful beauty blogger, Lenka has converted to Islam, and the narrator returns to *Adlergestell*, asking: What ruined us?

With cinematic precision and sharp social insight, award-winning filmmaker Laura Laabs offers a critical look at the post-reunification era, while also delivering a powerful exploration of female autonomy and external control, caught between utopia and reality, in this and the last century.

A story of sweet promises in the aftermath of reunification — and the disillusionment of capitalism as it really is today.

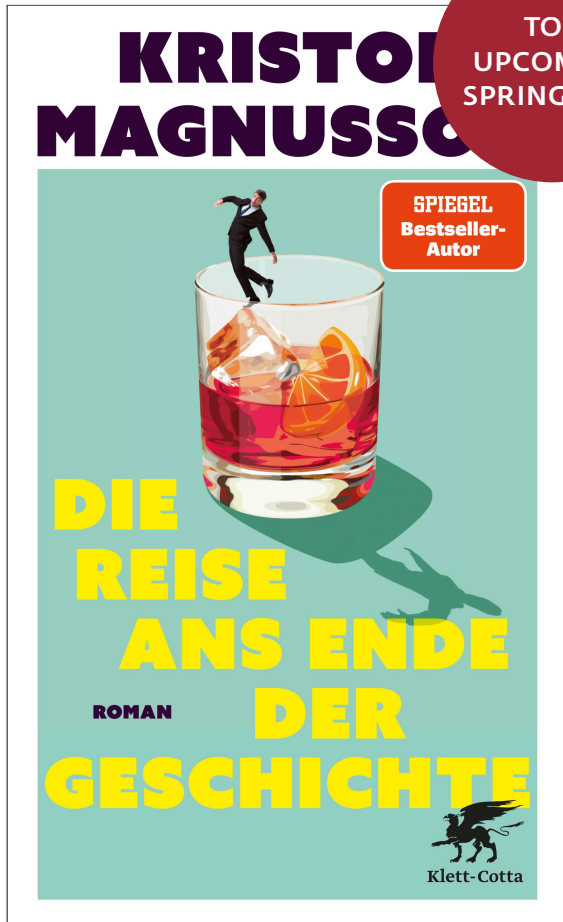
- **Laura Laabs' feature film debut, *Rote Sterne überm Feld*, won the Critics' Prize at the Max Ophüls Festival and awards for Best Film and Best Screenplay at the Achtung Berlin Film Festival**



© Smilla Dankert Fotografie

»Kristof Magnusson's ›Arztroman‹ deserves as many readers as Grey's Anatomy has viewers.« Felicitas von Lovenberg, FAZ

Kristof Magnusson, born in 1976 to German-Icelandic parents, studied in Leipzig and Reykjavík and now lives in Berlin as a writer and translator. His play *Männerhort* has been performed on more than 100 stages in Germany and abroad. Magnusson writes novels and plays, translates from Icelandic, advocates for literature in plain language, occasionally teaches at universities, and curates literary events. His works include the SPIEGEL bestseller *Das war ich nicht*—praised by both critics and readers—as well as *Ein Mann der Kunst* (Antje Kunstmann).



TOP
UPCOMING
SPRING 2026

Bestselling author Kristof Magnusson turns the 1990s into a spectacular reading pleasure of the highest order

Kristof Magnusson's sweeping new novel tells of a time when anything seemed possible—and yet so much went tragically, comically wrong: a double agent tries to pull off one last big coup in Kazakhstan, a poet yearns for the adventure of a lifetime, and an Italian teacher does her best to prevent disaster.

In the early 1990s, the world is full of promise—and Jakob Dreiser is right in the middle of it all: the young poet is being celebrated in Rome for his work, the Cold War is finally history, and the Russian embassy is hosting a garden party with Crimean sparkling wine and pirozhki. The world truly seems to be striving for peace and happiness—and this time it almost looks as if it means it. Dieter Germeshausen, however, isn't so sure. In his life, happiness has always been something that happens to other people. And now? Now the collapse of the Soviet Union isn't a historic milestone, but his personal low point. But Dieter wouldn't have spent decades working for the secret service if he didn't have a plan. A big one. A risky one. And for that, he needs none other than Jakob Dreiser—the poet with a smile that sparkles like Crimean wine.

A delightfully turbulent novel about longings, deceptions, and failure at the very moment of supposed freedom.

»... a book that can restore your faith in the power of literature and art.« Denis Scheck, druckfrisch, on »Ein Mann der Kunst«

Kristof Magnusson

The Journey to the End of History • Novel

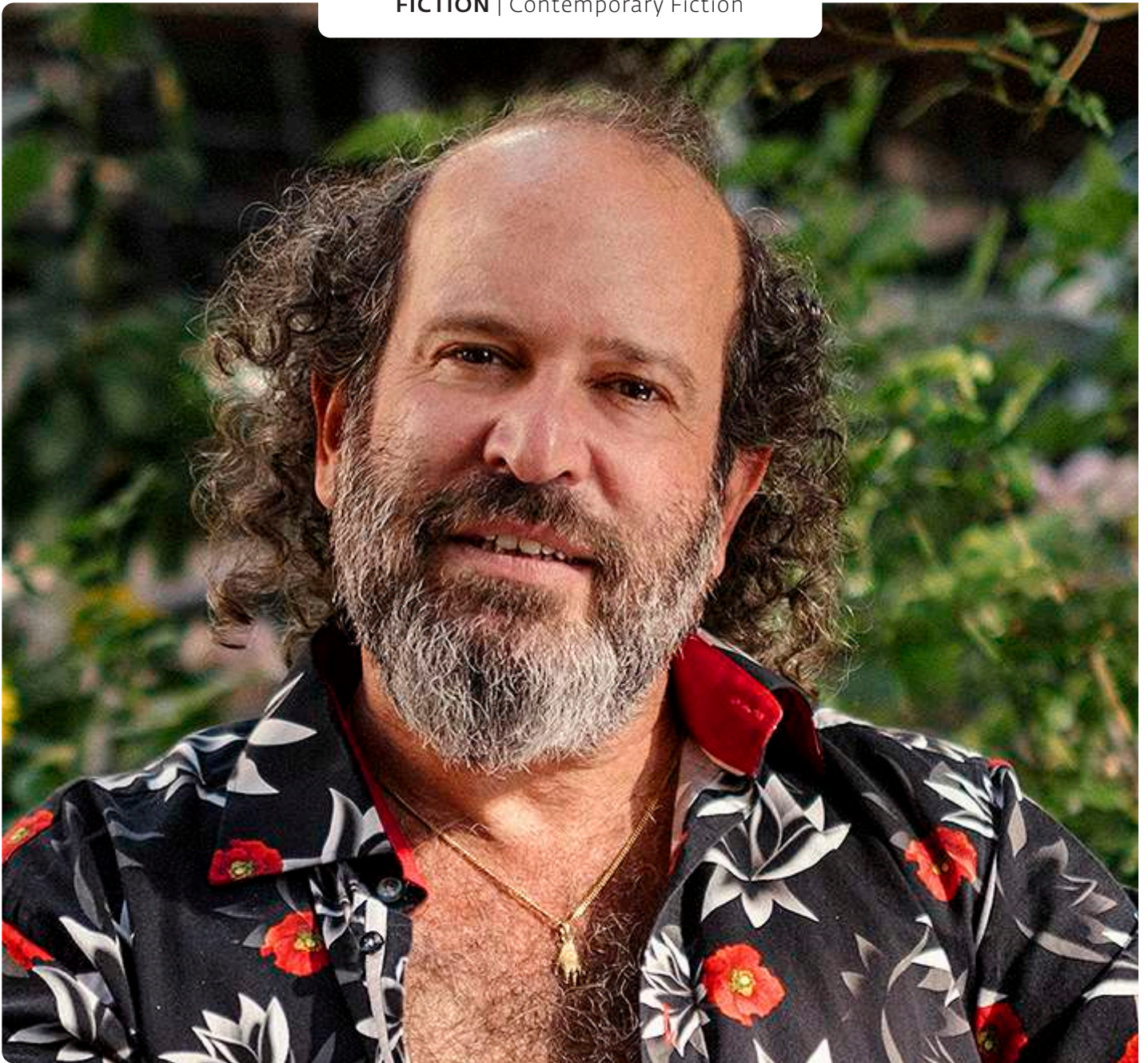
288 pages, Hardcover

February 2026

ISBN 978-3-608-96668-8

Previous works by Kristof Magnusson at Antje Kunstmann Publishing sold to: Bulgaria (Atlantis, 2012), The Netherlands (De Geus, 2011), France (Éditions Métailié, 2011 & 2018), Hungary (Magistra Kiadó, 2017), Iceland (Mál og Menning, 2012), Italy (Neri Pozza, 2011), Russia (Eksmo, 2018), Slovenia (Modrijan, 2012), Vietnam (The Gioi, 2010)

English sample in preparation



© Maximilian Gödecke

In terms of tone—literary, contemporary, with a sweeping arc that fuses depth and humor—»To Deliver« recalls Jonathan Safran Foer's »Everything Is Illuminated«, with a dash of Dave Eggers and his keen eye for the phenomena of the present and the divide of societies. Gardi's blend of styles and literary genres will also resonate with readers of Bolaño's »2666«.

Tomer Gardi, born in 1974 on Kibbutz Dan in Galilee, lives in Berlin. He studied literature and education in Tel Aviv and Berlin. His literary essay *Stone, Paper* was published in 2011 (German edition 2013). In 2016, his debut novel *Broken German* appeared, an excerpt of which he read in Klagenfurt. Its radio play adaptation later was awarded the ARD German Radio Play Prize in 2017. Gardi's radio play *The Firebringers – A Schlager Operetta* was named Radio Play of the Month in February 2018 by the jury of the German Academy of the Performing Arts. In 2019, he received the Alfred Döblin Fellowship for his second novel *Otherwise You Get Your Money Back*.



Tomer Gardi
To Deliver • Novel
 320 pages, Hardcover
 February 2026
 ISBN 978-3-608-50263-3

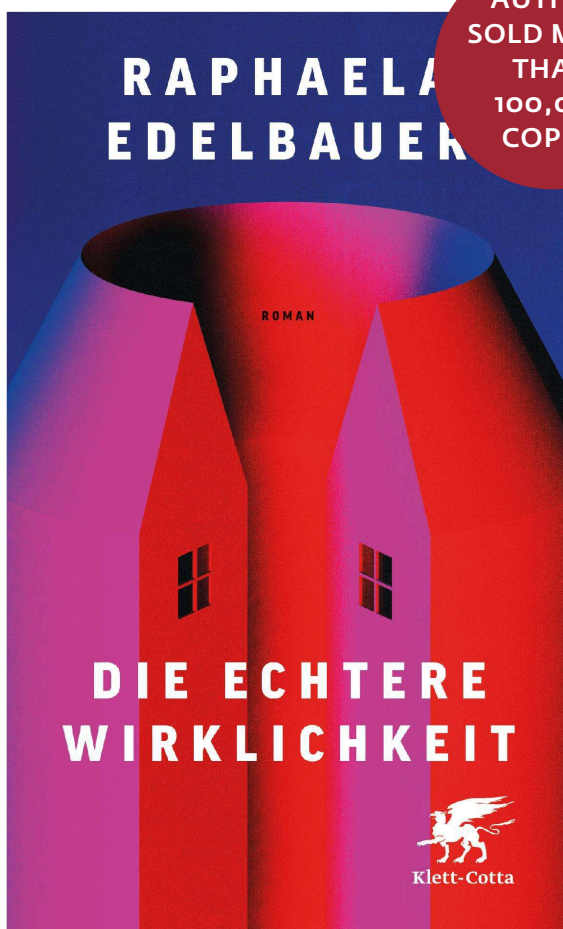
»To Deliver« is a literary journey around the globe in six episodes, and a celebration of storytelling as only Tomer Gardi can orchestrate it: profound yet humorous, politically attuned yet full of literary verve

They are everywhere—we see them every day. Whether in Delhi, Tel Aviv, Buenos Aires, Istanbul, or Berlin, they buzz through the cities: food delivery riders. Tomer Gardi weaves their stories into a global epic of our times, giving a voice to those who otherwise have none. *Delivering* tells of racism and exploitation, of love, family, and the deep longing for connection.

Filmon, who fled from Eritrea to Tel Aviv, works as a delivery rider. He wants to save enough money to join his wife and daughter in Berlin. His job is always at risk—he has no work permit and rides under a false name. His wife and daughter are learning German with Nina at an education center, while Nina herself travels to a translators' conference in Delhi, where she falls in love with Ramón from Argentina. The narrator heads to Istanbul to squander prize money after a scam at a literary award. And in Buenos Aires, Ramón's mother must come to terms with her son's absence.

Rarely has a German novel felt so contemporary, so international, so political—and so effortlessly light at the same time.

- With his novel ›A Round Thing‹, Tomer Gardi won the Leipzig Book Fair Prize in 2022



AUTHOR
SOLD MORE
THAN
100,000
COPIES

The latest masterpiece by acclaimed author Raphaela Edelbauer about a philosophical terrorist organization in search of the absolute truth

The activist group *Aletheia* is on a mission to uncover fundamental truth. In an era dominated by fake news and alternative facts, they believe the greatest threat to society is deception. Through artistic interventions, they seek to open people's eyes. But why is an explosives expert part of the group if they never actually use explosives? Edelbauer's new novel explores the nature of truth, the fragility of perception, and the radical consequences of belief.

When *Byproxy* is released from a supervised living facility for young adults, she spends her nights sleeping in open market stalls and her days in Vienna's coffeehouses. There, she becomes intrigued by a group of four who engage in fierce philosophical debates. She convinces them to take her into the occupied house that serves as *Aletheia*'s headquarters and commune. During her grueling probation months, cleaning toilets by day and studying philosophy by night, she earns their trust. But as *Aletheia* prepares for a major action, doubts about *Byproxy* begin to grow. Why does she secretly visit the mother of a girl who died in an accident every week? If anyone in *Aletheia* is failing to live up to their ideals of truth, it might just be *Byproxy*, the narrator herself.

»THE ULTIMATE REALITY leads the reader onto the slippery slope of post-truth with an ingenious plot twist.« *Die Welt*

Raphaela Edelbauer, born in Vienna, studied language arts at the University of Applied Arts. She received the main prize at the Rauris Literature Days for her work *Ent-decker. Eine Poetik* and was awarded the audience prize at the Bachmann Prize competition, the Theodor Körner Prize, and the Doppelfeld Foundation's sponsorship award. Her debut novel *Das flüssige Land* and her third novel *Die Inkommensurablen* were both shortlisted for the German Book Prize. She won the Austrian Book Prize for her second novel *DAVE*. Raphaela Edelbauer lives in Vienna.

Raphaela Edelbauer

The Ultimate Reality • Novel

448 pages, Hardcover

August 2025

ISBN 978-3-608-96630-5

Rights handled by Literary Agency Gaeb & Eggers (World, except IT) • Berla & Griffini (IT)

#1 ORF-best list September 2025

Previous works by Raphaela Edelbauer sold to: Greece (Alexandria Publications), Bosnia & Herzegovina (Imprimatur), Spain (Sexto Piso), Egypt (Aser Al-Kotob), Italy (Rizzoli), France (Editions Métailié/Editions Globe), Croatia (OceanMore), The Netherlands (Spectrum), UK&ANZ (Scribe)

English sample available



LOGLIST
GERMAN
BOOK PRIZE
2023

36 hours that will change the course of the world

The spectacular, ingenious, feverish new novel by multi award-winning author Raphaela Edelbauer.

Vienna, July 31, 1914: In frenetic excitement, the inhabitants of the capital of the Austro-Hungarian empire await the expiration of the German ultimatum. Thirty-six hours to go. The city is a raging torrent; the war enthusiasm of the young generation pervades every last corner of Vienna.

In the middle of this war frenzy, Hans, an inquisitive and bright farmhand from Tyrol, arrives in the capital to see the famous psychoanalyst and dream interpreter Helene Cheresch. Once there, he meets Adam, a musically gifted aristocrat, whose prestigious family has, however, already chosen a military career for him. The unequal trio is completed by Klara, one of the first women to earn a doctorate in mathematics at the University of Vienna. The unlikely trio spends the last night before mobilization in the vibrant city that increasingly threatens to elude their grasp. Their paths will lead them underground, into a whole new world beneath the actual city, where they embark on morphine-induced dream journeys, and participate in a séance in the city's canal system until they finally unmask Helene as an ingenious puppet master who manipulates her patients including the three protagonists.

Raphaela Edelbauer

The Incommensurables • Novel

352 pages, Hardcover

January 2023

ISBN 978-3-608-98647-1

Rights handled by Literary Agency Gaeb & Eggers
(World, except IT) • Berla & Griffini (IT)

**Selected as Book of the Month November 2023
by the Austrian Culture Forum in Warsaw
(Polish sample translation available)**

• **Selected by New Books in German for a
guaranteed English translation funding**

**ENGLISH SAMPLE BY ALEXANDRA ROESCH
AVAILABLE**

Sold to: Croatia | Netherlands | Italy | France

»What a book! Raphaela Edelbauer transforms August 1914 into a dream novella. We sleepwalk with her through an agitated Vienna full of higher mathematics and lower delusion. And we gallop with her four apocalyptic horsemen and women Adam, Hans, Klara and Helene into a future that they already remember as the past. One plunges into this book and into the last days of old Europe as if falling into a wild fever dream.« Florian Illies



Henning Ahrens

The Years Between Dog and Wolf • Novel

384 pages, Hardcover

August 2025

ISBN 978-3-608-96645-9

Rights handled by Literary Agency Gaeb & Eggers (World)

English sample in preparation

To the happiness of our later years

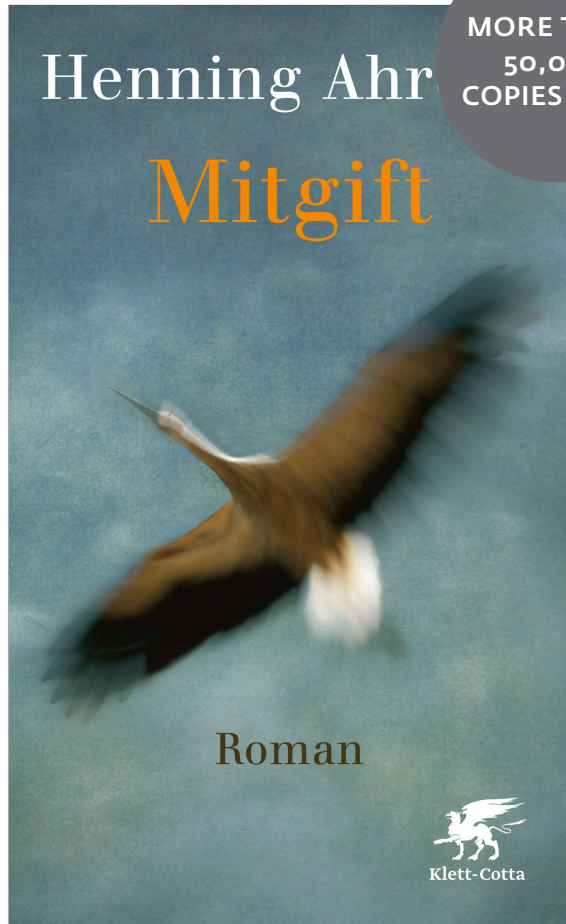
Sometimes a cold wave is all it takes to rediscover opportunities, even in your mature years, and start anew.

On the beach, cartoonist Hardy Espen steps on a soldier’s dog tag and finds himself in the company of an equally unexpected as loyal heir. His partner Aîné, a trained art historian and now a florist, wants to face her parents one last time. Héloïse, a cattle farmer and Hardy’s neighbor, sees an opportunity to start over in her farmyard, and a womanizing gendarme seeks new challenges as the end of his career looms. All four of them realize that life confronts them with the consequences of their own past, that it never stands still—and that it is therefore better to remain calm and keep pace. And so they set off in western Normandy, between hills and sea and under clouds that still promise a glimpse of bright sky.

Ahrens’ protagonists face their age with courage: elderly parents, adult children, and the consequences of one’s actions, as well as late upheavals, missed opportunities, and unexpected new beginnings. And the author treats them with kindness, sincerity, perceptiveness with a slight twinkle in the eye. A refreshingly different kind of feel-good literature — Here’s to the happiness of mature years!

»Ahrens’ portrayal of his protagonists’ attempts to give their life a new direction, the unobtrusive calm that the book exudes, and the absence of any ideological influence ultimately make his new book a novel that lingers in the mind.« SWR

Henning Ahrens, born in Lower Saxony in 1964, lives in Frankfurt as a writer and translator. He has translated the works of Jonathan Safran Foer, Colson Whitehead, Meg Wolitzer, and Richard Powers, among others, into German. He has received several awards for his literary work. In 2015, he published “Glantz and Gloria. Ein Trip”, which was honored with the Bremer Literaturpreis. His last novel “Dowry” as nominated for the German Book Prize 2021.



MORE THAN
50,000
COPIES SOLD

Henning Ahrens
The Dowry • Novel

352 pages, Hardcover
August 2021
ISBN 978-3-608-98414-9

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**ENGLISH SAMPLE BY ALEXANDRA ROESCH
AVAILABLE**

Sold to: France

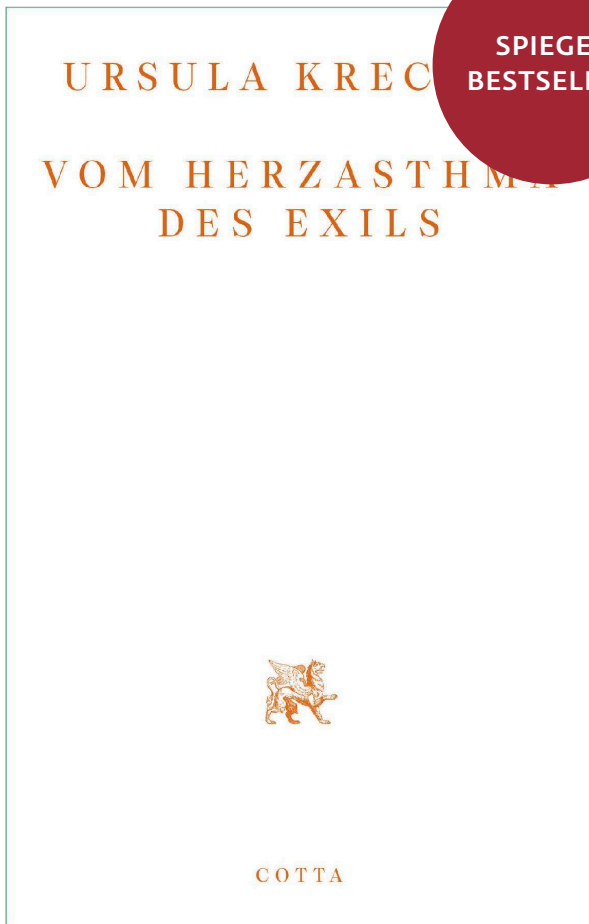
In this sweeping multigenerational family saga, Henning Ahrens paints a powerful panorama of rural life across the 20th century

The fatalism of family conflicts passed down through generations. The province as a crystallization point of German history. An exceptional family and social novel tracing the course of the 20th century.

For seven generations, the Leeb family has managed their farm in rural Germany. After all, the family heritage must be preserved—at all costs and in spite of all historical upheavals. Yet no one speaks of the sacrifices each individual must make. Gerda Derking knows her way around the dead. For years, she has prepared the villagers after death, but in the summer of 1962, she would rather shut the door immediately. For standing before her is her neighbor Wilhelm—Wilhelm Leeb, of all people—who abandoned Gerda many years ago to marry the farmer Kruse's daughter and secure her sizable dowry. Wilhelm, who went to war as a committed Nazi, only to return years later from a Polish prisoner-of-war camp. Wilhelm, who ruled over his wife and children with harshness and severity, who spent years fighting to defend the farm and their way of life. But on that sweltering August day, his face is marked by a grief beyond words. And Gerda knows: the Leeb family will not survive this tragedy without her. With a rare blend of emotional depth and narrative precision, Henning Ahrens brings the wounds of the past century into sharp focus.

- Voted NDR's book of the month
August 2021
- Nominated for the GERMAN BOOK PRIZE 2021

*»German hubris, German Nazi guilt, and the burden of inherited war traumas: This might not sound new. But these are obviously topics that have not yet been told, as this gripping, epic and long resonating family novel proves.«
Deutschlandfunk*



»Saying no to migration is saying yes to racism.«

Flight, migration, and exile are defining marks of our breathless present. In this book, Ursula Krechel traces the stages, contradictions, and consequences of migration history from the French Revolution to the 21st century. Drawing on Goethe, Friedrich Engel and Thomas Mann, she turns her gaze to the present: to a society shaped by immigration, yet unwilling to see itself as such.

From the emigrants of 19th-century Germany to the mass displacements under the Nazi regime, and the refugees of today—Ursula Krechel traces the stages, contradictions, and consequences of migration history from the French Revolution to the 21st century. Drawing on Goethe, Friedrich Engel and Thomas Mann, she turns her gaze to the present: to a society shaped by immigration, yet unwilling to see itself as such. A society that refuses a basic truth—that those who have set out on uncertain journeys deserve the respect of those who remain. One that chooses to forget the price it pays when it refuses to think about its future.

Ursula Krechel

The Suffocating Heart of Exile

176 pages, Hardcover
 July 2025
 ISBN 978-3-7681-9852-3

More than 200,000 copies of »Landgericht« (German Book Prize 2012) sold in Germany alone

Ursula Krechel is one of the most influential German authors of the 21st century:

- 2025: Georg Büchner Prize
- 2019: Jean Paul Prize
- 2015: Gerty Spies Literature Prize
- 2012: German Book Prize for *Landgericht*
- 2012: Wiesbaden Poetry Prize Orphil
- 2009: Rheinland Pfalz Art Prize
- 2009: Joseph Breitbach Prize
- 2009: Düsseldorf Literature Prize
- 2009: German Critics' Prize
- 2009: Jeanette Schöcken Prize – Bremerhavener Citizens' Prize for Literature
- 2008: Rheingau Literature Prize
- 1997: Elisabeth Langgässer Literature Prize
- 1994: Martha Saalfeld Prize
- 1994: International Eifel Literature Prize

• **DIE ZEIT best list August 2025**

»In her dense essay, Ursula Krechel gathers an overabundant phenomenology of flight and exile since the French Revolution. [...] Detail and vividness are door-openers for empathy – this is Krechel's method, one that proves her here as the historian she always also is in her novels.«
Süddeutsche Zeitung

Ursula Krechel was born in 1947 and used to work as a theatre dramaturge. She taught at the Berlin University of the Arts and at Washington University in St. Louis, and is a member of the Berlin Academy of the Arts, the German Academy of Language and Poetry in Darmstadt, and the Academy of Science and Literature in Mainz. She lives in Berlin.



KRECHEL
WON THE
2025 GEORG
BÜCHNER
PRIZE

Ursula Krechel

Dear Madam Minister • Novel

368 pages, Hardcover

January 2025

ISBN 978-3-608-96653-4

ENGLISH SAMPLE BY TESS LEWIS AVAILABLE

With astonishing linguistic power, prizewinning writer Ursula Krechel tells a story about symbiotic motherhood, women in existential danger and political violence

Young men as a ticking time bomb, and mothers in existential danger: a radically contemporary novel about the unfathomable relationships between sons and their mothers.

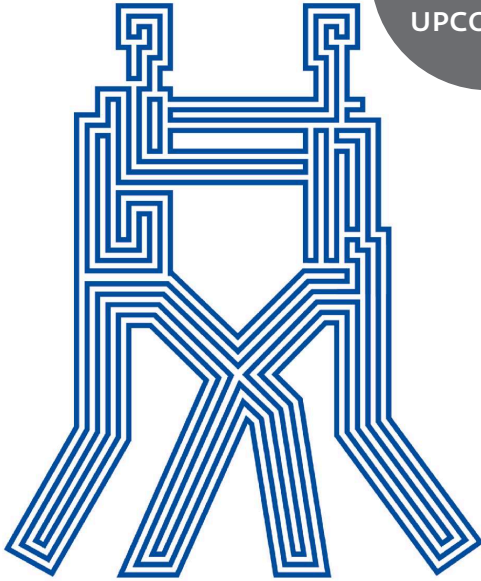
For Eva Patarak's son, having to talk to his mother is a state crime. For Eva, on the other hand, the fact that she and her son are clearly being spied on is a crime. What does Latin teacher Silke Aschauer hope to achieve through her observations? Is she trying to write a novel? Do the brutal family relationships of the ancient world, which she is currently preparing lessons on, not provide enough material for fascination? Ursula Krechel, in her highly political and stylistically superb novel, writes a cultural history of all women – from a Roman emperor's mother to a teacher, from a shop assistant in a small herb empire to a government minister. It is the story of their resistance against the violence they are subjected to both physically and emotionally.

»Ursula Krechel's novel ›Sehr geehrte Frau Ministerin‹ elevates political storytelling to a new level, marking an early highlight of German-language literature this year. [...] Krechel demonstrates a remarkable literary craftsmanship in her portrayal. As an antidote to much of the autofictional lamenting, this highly poetic and intensely political novel is most welcome.« Andreas Platthaus, FAZ

- **Top 5 on the SWR Best List for February 2025**

»In Ursula Krechel's novel ›Sehr geehrte Frau Ministerin‹, blood flows freely, and sons both hate and love the first woman of their lives. It might just be the book we need in today's patriarchal backlash....« Süddeutsche Zeitung

EXTENDED
ENGLISH
MANUSCRIPT
UPCOMING



Eva Illouz

DIE ZUKUNFT DER GEFÜHLE

Eva Illouz

The Future of Emotions • The Impact of Subjectivity on Technology

112 pages, Hardcover

April 2025

ISBN 978-3-608-98865-9

Please note option publishers

Sold to: France | USA | UK | Spain | Italy | Portugal

»A book by Eva Illouz is always a remarkable experience.«
Elke Schmitter, DER SPIEGEL

This year's recipient of the "Stuttgart Future Speech" is Eva Illouz. As an author and social scientist, she primarily focuses on the social influences on emotions and thus the connection between capitalism and the production and transformation of emotional patterns.

The Israeli sociologist and author Eva Illouz is one of the most important thinkers of our time. In this book, she explores the complex relationship between our emotions and the ever-evolving world of technology. Between self-promotion on social media, where the boundaries between production and consumption blur and the self becomes a commodity, and the apps dedicated to self-optimization, the sociologist unpacks the consequences and questions what all of this means for the future of humanity.

»Virtuality is the art of shaping reality through emotions.« Eva Illouz

Eva Illouz, born in 1961, is a professor of sociology at the Hebrew University of Jerusalem and a research director at the European Centre for Sociology and Political Science in Paris. She lives in Tel Aviv and Paris.



Martina Hefter

Hey, Good Morning, How Are You? • Novel

224 pages, Hardcover

July 2024

ISBN 978-3-608-98826-0

Rights sold to: UK/US (World English Rights, pre-empt, to be published in Spring 2026): Fig Tree/PRH • HUNGARY: Typotex • CROATIA: Media Bar/MBBooks • SERBIA: Blum • SPAIN CATALAN: Angle Editorial • PORTUGAL: Almedina • TURKEY: Düşbaz • SPAIN (World): Maeva • ITALY (pre-empt): Feltrinelli Gamma • THE NETHERLANDS (pre-empt): Lebowski • DENMARK: KLARA W • LITHUANIA: Gelmes • EGYPT (Arabic World): Mahrousa • FRANCE: Editions Globe • POLAND: ZNAK

SELECTED BY LITRIX FOR POLAND FOCUS 2025-2027 • PRIX GRAND CONTINENTAL 2024

ENGLISH SAMPLE BY LINDA GAUS AVAILABLE

More than 160,000 copies sold in Germany alone • #2 SPIEGEL bestseller

Juno spends her days helping her seriously ill husband Jupiter cope with daily life. She is also an artist, and dances and acts. And she spends her nights, on the frequent occasions when she can't sleep, chatting to love scammers on the internet. Martina Hefter has written a moving novel about needs and desires. And about how far we are prepared to go for love.

Juno chats online with men who proclaim their love to women on the internet and try to scam them out of their money. But instead of falling for their scams, Juno finds a kind of freedom in talking to these men. In these conversations she can be who she wants to be and say what she wants to say – supposedly without consequences. This is in stark contrast to the rest of her life, when she is always on the go, always worrying about Jupiter, always busy and tied down. So Juno occasionally escapes from her day-to-day life by going online and playing games with men who lie to her. She herself becomes a liar. But when you lie, are you not lying first and foremost to yourself? One day Juno comes across Benu, who sees through her lies just as she sees through his. And despite the distance between them, they form a connection.

»This cutting-edge novel, groundbreaking both in its form and the themes it explores, touches upon the profound and the universal alike. Martina Hefter's fiction poses central questions to European readers, addressing them in all their facets.« Jury statement PRIX GRAND CONTINENTAL 2024

Martina Hefter is an author and performer based in Leipzig. Her texts move between poetry, scenic forms of writing, and novelistic writing. She stages many of her texts in collaboration with other artists. She has published three novels, and five volumes of poetry with kookbooks Verlag Berlin. Her book 'In die Wälder gehen, Holz für ein Bett klauen' came out in 2021.



Susanne Tägder
The Silence of Water

352 pages, Paperback
 ISBN 978-3-608-50292-3 | September 2025

**ENGLISH SAMPLE BY ALEXANDRA ROESCH
 AVAILABLE**

A dead body in the lake. A chief inspector returning to the place where he grew up. A city that learned to remain silent. Drawing from real-life inspiration, this electrifying crime thriller dances between the shadows of East and West Germany, weaving a tale against a tapestry of rich atmosphere, where vivid characters breathe life into a heart-racing case.

- For readers of Henning Mankell, Juli Zeh and Ferdinand von Schirach
- A taz FUTURZWEI book list pick Spring 2024
- Awarded the Wittwer-Thalia Debut Thriller Prize at the Stuttgart Crime Nights 2025
- Nominated for the GLAUSER-Prize 2025 as the best »debut novel«



Susanne Tägder
The Color of Shadows • Crime Novel

336 pages, Paperback
 ISBN 978-3-608-50273-2 | September 2025

Matti Beck is sent shopping by his parents. He never returns. A few days later, his body is found. The trail leads to a serial killer - and right into the midst of the great upheavals of the reunification period. After her acclaimed debut featuring Chief Inspector Arno Groth, Susanne Tägder is back with a gripping crime thriller about the search for justice in a world in turmoil.

Susanne Tägder is originally from Heidelberg. After studying in Germany and at Stanford University in the USA, she worked as a freelance journalist, lawyer and judge and lived for many years in Silicon Valley. Today, she lives with her family in Switzerland and California. Her short prose and essays have appeared in various literary magazines and anthologies and on online platforms in Germany, Switzerland and the USA. She won the Walter Serner Prize for her short stories in 2022, and was also awarded the fifteenth Harder Literary Prize. She received a grant from the canton of Zurich for her debut novel »The Silence of Water«.

»Crime fans won't read letters or words when they read this book; they'll read images.« NDR Kultur



HIGH
FANTASY

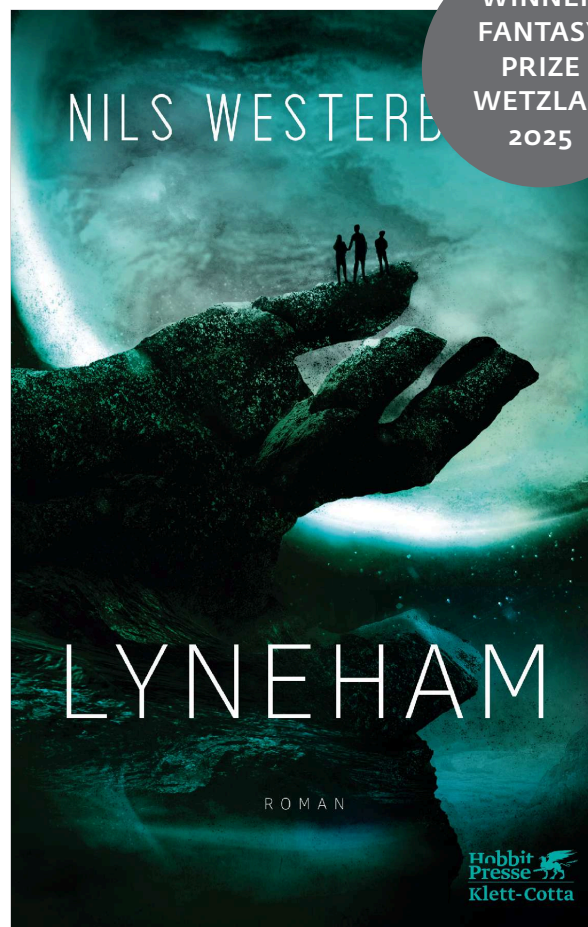
Wieland Freund
The Cathedral of Birds

400 pages, Hardcover
ISBN 978-3-608-96629-9 | October 2025

Rights of previous works sold to: Greece (Kedros), Japan (Shogakukan), Lithuania (Leidykla Gelves), China (21st Century/Zhejiang), Ukraine (Vydavnytstvo Starogo Leva), Bulgaria (Colibri), Denmark (Gyldendal), Italy (DeA Planeta Libri), The Netherlands (De Fontein), Turkey (Pegasus), Korea (Gimm-Young), Russia (Azbooka - Atticus), Mexico (Santillana Infantil y Juvenil), Brazil (Matrins Fontes Group/Editora Melhoramentos), Czech Republic (Pórtal), Israel (Kinneret), Hungary (Mora), Spain (Takatuka & Grupo Anaya), Poland (Bellona)

He has raven hair and the eyes of an owl: Munk. And in his dreams, he sees the dead. One day, Munk is dragged off to the castle of the tyrannical Griffin of Amser. While his fearless sister Enna sets out to find him, Munk discovers a gruesome secret deep inside the castle hill...

Wieland Freund's fantastical novels, including the fantasy novel Krakonos, have won many prizes. With Rodrigo Raubein und Knirps, sein Knappe, he completed a fragment by Michael Ende.



WINNER
FANTASY
PRIZE
WETZLAR
2025

Nils Westerboer
LYNEHAM

496 pages, Hardcover
ISBN 978-3-608-98723-2 | March 2025

ENGLISH SAMPLE AVAILABLE

Rights of ATHOS 2643 sold to: Ukraine (Lobster Publishing)

Nils Westerboer won the German Science Fiction Award in 2023 for ATHOS 2643 (movie adaption with David Wnendt / Seven Elephants and Constantin Film in preparation)

Henry Meadows turns twelve just as Earth dies. He and his father and siblings travel to Perm, a primeval moon in a distant solar system. Henry's mother has flown with another spaceship. The family eagerly awaits her arrival. But suddenly there are increasing signs that she has already been here, a long time ago. And she has left a warning.

inally, German science fiction that the entire galaxy should be reading.» DIE WELT



© Heribert Corn, Wien

A grand portrayal of Russia's western neighbors—Norwegians, Swedes, Finns, Estonians, Latvians, Lithuanians, Poles, Belarusians, Ukrainians, and Moldovans—and their shared, tumultuous history from the Middle Ages to the present day.

Oliver Jens Schmitt, Dr. phil., born in 1973, has been a professor of South-East European history at the University of Vienna since 2005 and scientific director of the Institute for the History of the Habsburg Monarchy and the Balkans at the Austrian Academy of Sciences since 2017. He is considered one of the leading experts on the social and cultural history of Eastern Europe.



For the first time, a historian is telling the little-known story of an often-overlooked but far-reaching part of Europe, whose independence is once again at stake

From the Middle Ages to the present, Oliver Schmitt masterfully charts the history and experiences of societies stretching from the North Cape to the Black Sea. With striking clarity, he reveals that Moscow's divide from its western neighbors stems not from language or religion, but from deep-rooted differences in political culture. A sweeping and compelling portrait of Russia's closest neighbors—illuminating what sets them apart.

Why is Russia attacking its western neighbours? What sets them apart from Moscow's power system? The Russian invasion of Ukraine has created a new political dynamic: the North, the Baltics, and Poland stand firmly behind Ukraine. What drives this solidarity?

Oliver Schmitt uncovers the shared historical experiences of Norwegians, Swedes, Finns, Estonians, Latvians, Lithuanians, Poles, Ukrainians, and Moldovans—Moscow's neighbors for centuries. Their histories have never been explored in such depth within this context. In their political culture, these nations embody what Europe represents today: parliaments, elections, the rule of law, and peaceful resistance—values fundamentally at odds with Russia's system.

Oliver Jens Schmitt

Moscow's Western Rivals • A European History from the North Cape to the Black Sea

480 pages, Hardcover

September 2025

ISBN 978-3-608-96618-3

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ENGLISH SAMPLE BY SIMON PARE AVAILABLE

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»Kafka was far ahead of his time in what he wrote about people. As it turns out, he also had a prophetic understanding of risi-pisi, asparagus pudding, baked parsnip, and countless other vegetarian dishes.« Donna Leon

Eva Gritzmann is a practicing physician based in Stuttgart. **Denis Scheck** is one of Germany's best-known literary critics and the longtime host of the ARD television show *Druckfrisch*. Together, they've co-authored two thoughtful and engaging books—*She & He*, which explores how men and women experience taste differently, and *Solon's Legacy*, a reflection on aging and maturity.



Eva Gritzmann Ed.), Denis Scheck Ed.)

Kafka's cookbook • Franz Kafka's vegetarian transformation in 544 recipes

448 pages, Hardcover, completely revised edition with foreword and commentary

August 2025

ISBN 978-3-608-96665-7

ENGLISH SAMPLE AVAILABLE

Eat Green like Kafka, Mann, and Rilke

Franz Kafka had a reputation for driving people up the wall with his peculiar eating habits—and for good reason. He followed a strict, health-focused diet based on a now nearly forgotten vegetarian cookbook that's nothing short of legendary. Literary critic and food enthusiast Denis Scheck, together with physician Eva Gritzmann, has brought this remarkable culinary gem back to life.

Imagine sitting down to a plate of »beetroot and rapunzel salad« or »whey quark dumplings with soy butter«. These were no ordinary meals—they were served to guests like Kafka, Rainer Maria Rilke, and Thomas Mann at Dr. Lahmann's renowned sanatorium near Dresden. Originally published as »The Hygienic Cookbook for Former Spa Guests«, this collection of 544 recipes is a surprisingly modern take on health, taste, and seasonal eating.

This new edition doesn't just revive recipes—it brings context, too. With a thoughtful foreword and insightful commentary, Scheck and Gritzmann connect Kafka's nutritional philosophy to his literature, revealing fresh perspectives on works like »A Hunger Artist« and »Letter to His Father«. This is more than a cookbook—it's a literary and culinary rediscovery.



Anne Rabe

The M Word • Against Disdain for Morality

224 pages, Hardcover

August 2025

ISBN 978-3-608-96693-0

Rights of THE POSSIBILITY OF HAPPINESS (Shortlist German Book Prize 2024) sold to: UK (Akoya), Serbia (Cijoga Stampa), Turkey (Livera), Poland (Znak), Bulgaria (Colibri)

Selected by New Books in German 2025 > guaranteed grant towards an English translation

ENGLISH SAMPLE AVAILABLE

Moral thinking is indispensable if we are to face the challenges of our time

In an age where the very word morality has almost become taboo in public discourse, bestselling author Anne Rabe poses a vital question: Can we afford a world without the »M-word«?

Morality is no longer in vogue: it has come under suspicion—seen as anything from a killjoy to a societal ball and chain that holds back progress. It has become a kind of unword, the M-word, something no one likes to utter anymore. Using concrete examples—from the handling of poverty, migration and climate policy, to gender equality and the rise of radicalization—Anne Rabe explores, in a personal way, the dangerous consequences of disparaging morality. She shows how, in a complex and confusing world, morality can serve as a guardrail, helping us shape the future instead of merely being at its mercy.

- For reader of Carolin Emcke
- #3 Non-Fiction bestseller list September 2025 (ZDF/Deutschlandfunk/ZEIT)

»Anne Rabe's deep roots and broad range of experiences growing up in eastern Germany in the wake of the GDR make her work exceptionally unique, relevant, and revelatory for English-language readers. 'The M-Word' melds her fiction and screenwriting skills with her keen, trauma-informed take on contemporary society in Germany and beyond, offering a vision for how to be both human and humane.« Alta L. Price, publishing consultant and translator

Anne Rabe, born in 1986, is an award-winning playwright, screenwriter, and essayist. She was part of the acclaimed TV series »Warten auf'n Bus« and is known for her essays and lectures on confronting East Germany's past. She lives in Berlin. Her debut novel, »The Possibility of Happiness«, became a bestseller and was shortlisted for the German Book Prize.



Anne Rabe

The Possibility of Happiness • Novel

384 pages, Hardcover

March 2023

ISBN 978-3-608-98463-7

ENGLISH SAMPLE BY LIZZY KINCH AVAILABLE, INCLUDING INTERVIEWS WITH THE AUTHOR AND A TRANSLATION OF A NEWSPAPER ARTICLE BY FAZ • NEW BOOKS IN GERMAN PICK • SHORTLIST »ASPEKTE« DEBUT PRIZE 2023

Sold to: Croatia | Poland | Bulgaria | UK | Serbia | Türkiye

SPIEGEL bestseller: 125,000 copies sold to date in Germany alone

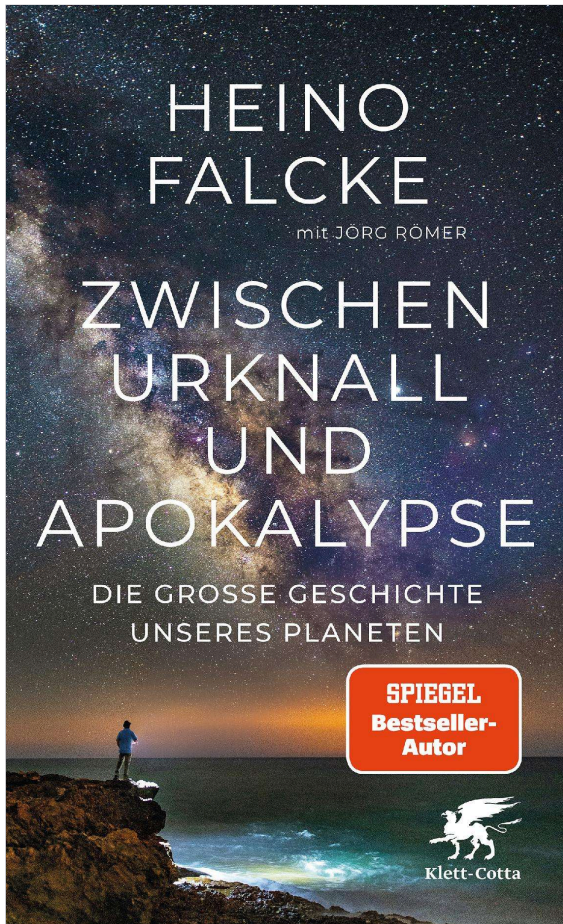
Born in the GDR, Stine grows up in reunified Germany. She is just three years old when the Wall comes down. But her family is deeply wedded to a system they cannot move on from, and to the belief that they have lived the 'right' life. In this wonderfully intelligent and clear-eyed book, Anne Rabe tells the story of a generation whose origins are an empty space.

Stine is born in the mid-1980s in a small town on the East German Baltic coast, a child of reunification. She is too young to understand the change of system in the GDR, but her family's complex ideological views have an impact on the next generation. As her relatives hide the lost world behind an impenetrable silence, Stine finds herself asking questions she can no longer repress. Anne Rabe has written a clear-sighted and unsettling book with great literary power - a mixture of non-fiction and literature, knowledgeably researched and at the same time captivatingly beautiful. She traces the wounds of a generation that grew up between dictatorship and democracy, and explores the origins of racism and violence.

»The Book of the Hour.« DIE ZEIT, 19.10.2023

- For readers of Édouard Louis, Jeanette Walls and Jenny Erpenbeck
- Novel debut by a multi-award-winning theatre and screenwriter

»Anne Rabe intertwines the personal with the broader context, connecting her own family history with a sociogram of the post-reunification years in East Germany. This novel delves into the profound infiltration of violence in a society during the tumultuous 20th century, revealing that even at the zenith of its historical potential, the shackles of violence could not be cast aside.« Ronald Düker, DIE ZEIT, 19.10.2023



Heino Falcke, Jörg Römer

FROM THE BIG BANG TO THE APOCALYPSE • The Epic Story of our Planet

448 pages, Hardcover

September 2025

ISBN 978-3-608-96655-8

Rights handled by Literary Agency Gaeb & Eggers (World, except IT) • Berla & Griffini (IT)

English sample in preparation

Rights of »Licht im Dunkeln« by Heino Falcke and Jörg Römer sold to: Spain World (Penguin Random House), US (Harper Collins), UK (Headline), Russia (AST), Japan (AKI SHOBO), Egypt (Arabic World, Book-Mania Publishing), Brazil (Buzz Editora), Finland (Aula), Taiwan (Commonwealth Publishing), China (Guomai), France (Bouchet Chastel), Italy (Mondadori), Korea (Eco Livres), The Netherlands (Prometheus)

The secret of life and the search for the origins of humanity

What was at the beginning? How did our world come into being? Where does life come from? What role does God play in our existence? And what is humanity's place in this epic story? Astrophysicist Heino Falcke, again working with science journalist Jörg Römer, embarks on a breathtaking journey to explore the origins of our universe—and find out what the end of everything might look like.

Since the dawn of time, people have told each other mythical stories about the creation and the end of the world. Thanks to groundbreaking scientific discoveries, we now can tell a new, awe-inspiring story about our beginnings and our future. From primordial chaos, in a fateful moment, the first light of the cosmos emerged 13.8 billion years ago, followed by matter, galaxies, stars, and planets. Our Earth developed, veering from one climate catastrophe to the next. A mere 300,000 years ago, humans appeared—born from stardust. Was it all just coincidence? Or was a divine creator involved?

Quantum physics meets evolutionary biology, climate research, philosophy, and theology in this vivid and compelling history of our blue planet and the past, present, and future of humanity.

»You don't need to be a scientist to enjoy this clearly written book—and it's a welcome bonus that the author offers a broader perspective on the motives that drive us to seek understanding of the cosmos and our place in it.« SIR MARTIN REES, Astronomer Royal about »Licht im Dunkeln«



Heino Falcke, Jörg Römer

Light in the Darkness • Unveiling the Secrets of Black Holes and the Nature of the Human Spirit

384 pages, Hardcover with illustrations

October 2020

ISBN 978-3-608-98355-5

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ENGLISH VIDEO PITCH AVAILABLE + ENGLISH SAMPLE BY ALEXANDRA ROESCH & MARSHALL YARBROUGH AVAILABE

Sold to: Netherlands | Korea | Italy | France | UK | China | Taiwan | Finland | Brazil | United Arab Emirates | Japan | Russia | USA | Spain

The presentation of the first ever black hole was a scientific sensation

The public presentation of the first ever photograph of a black hole on 10th April 2019 was a scientific sensation. For the first time, here was proof of what Einstein had calculated in his theory of relativity over a hundred years ago. But it was much more than that...

As Heino Falcke put it, the black hole was like opening the gate to hell. This was where time and space definitely end, and it opened a dimension no longer accessible to the human mind by means of science. In this book, Heino Falcke and science journalist Jörg Römer tell the tale of the scientific, intellectual and emotional adventure that was triggered by the approach to this ›beast‹, and they ask what this means for us humans. »Light in the Darkness« peers into the night sky like the prophets of old and tells the epic story of what keeps our world together. It speaks about the still unsolved mysteries of the universe and what place every one of us has in it.

»Heino Falcke performs groundbreaking research into one of the most mysterious phenomena of the universe, black holes: he works at the boundaries of his discipline and therefore at the limits of the universe.« The Spinoza Award Jury on Heino Falcke

Heino Falcke is an astrophysicist and holds a professorship at the Radboud University in Nijmegen as well as a guest professorship at the Max Planck Institute for Radio Astronomy in Bonn. His scientific achievements earned him knightly accolades from the Dutch King. Among others, he received the Spinoza Prize, the highest scientific award in the Netherlands. He is a member of the Royal Netherlands Academy of Arts and Sciences and an ordained predicator of the Protestant Church.

Born in 1974, **Jörg Römer** has been working as freelance editor, and since 2015 as SPIEGEL ONLINE editor in the health & science department. Römer has written numerous articles about Heino Falcke and his research.



Reyhan Şahin

Amazon Breasts • How I Fought Breast Cancer

240 pages, Hardcover

September 2025

ISBN 978-3-608-50290-9

Reyan Şahin, aka Dr. Bitch Ray, was born in Bremen and holds a doctorate in linguistics, migration, Islam, and racism studies. She is widely known to the public as a feminist activist, performance artist, and rapper under the name Lady Bitch Ray. Her articles have appeared in Die Zeit, taz, and the Süddeutsche Zeitung, among others. Her book "Yalla, Feminismus" (2019) was acclaimed by both critics and readers. She lives in Hamburg.

Cancer treats everyone the same – the empowering story of a woman who refuses to be defeated

Reyhan Şahin was a feminist rapper long before it was cool. She earned a doctorate as a woman with a migrant background at a time when German academia was about as diverse as dry white bread. She always shrugged off contempt, hatred, and defamation. That was her superpower. But the hardest test was yet to come: a diagnosis of breast cancer.

We follow Reyhan Şahin from the shock of the diagnosis, through chemotherapy, to the joy of her first signs of recovery. In German rap and academia, she has fought her way through — despite the many obstacles faced by women, especially women of color. As a patient, she is once again confronted with what it means not to be seen as German — a difficult test in such an exceptional situation. But with her fighting spirit, resilience, and humor, she manages to see what else is there: the help, the support, the care she receives — the sense of connection. Because cancer makes all people equal.

A story of deep humanity, reminding us of what binds us together — especially in times of crisis. And one that few can tell the way Reyhan Şahin can.

- **Over 25.000 copies sold of Yalla, Feminism!**

»What Reyhan Şahin achieves with this book goes far beyond a personal account – it's a radical and razor-sharp look into the blind spots of a medical system shaped by whiteness, a system that refuses to acknowledge marginalized bodies. Between chemotherapy, white coats of ignorance, and feminist empowerment, Lady Bitch Ray remains exactly as I've come to admire her: an intellectual wrecking ball smashing through the cis-heteronormative patriarchy – including its grip on medicine. With disarming humor, fierce intelligence, and unshakable bitch power, she breaks the silence. This book was long overdue.«
Bestselling author Katja Diehl



Marko Martin
Duties of Freedom

176 pages, Hardcover
 ISBN 978-3-608-50286-2 | September 2025

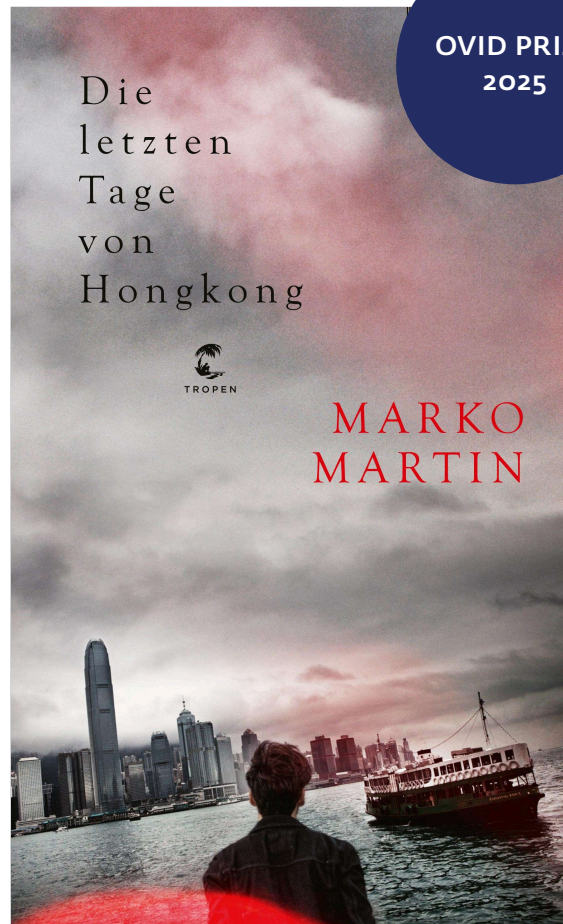
»A stellar moment for democracy« Die ZEIT on Marko Martin's speech in front of the Federal President of Germany

Face the challenges of freedom, or give up our freedoms and surrender to the longing for autocratic control?

The book following the major debate surrounding Marko Martin's speech before Federal President Frank-Walter Steinmeier — a must-read for times of crisis. Intelligent, worldly, and not without a touch of wit.

Marko Martin's open-minded and cosmopolitan perspective encourages us to rethink our understanding of freedom. Too often, people mistakenly equate freedom with happiness. But freedom means responsibility—and, as Manès Sperber put it, it is "the absolute refusal to succumb to cowardice." Could it be that this very stance is what gives rise to something like happiness?

»Marko Martin is a true humanist.« ANNE APPLEBAUM



Marko Martin
The Last Days of Hong Kong • A Diary

320 pages, Hardcover
 ISBN 978-3-608-50523-8 | September 2021

Shortlist Kurt Tucholsky Literature Prize 2023

Marko Martin, one of the sharpest observers of global anti-democratic developments, returns to Hong Kong in 2019/2020 with his partner—unaware that they will witness the final protests for democracy. Amid growing fear of repression and news of a new virus, Martin experiences the city he once knew as an island of freedom in its last stand. "The Last Days of Hong Kong" is a personal journal and a tribute to the city, its people, and their stories—a powerful reminder of how storytelling can keep freedom alive.

»Marko Martin is a writer who has made the cause of dissidents his life's work. This book tells the story of the dissidents in Hong Kong—those we all watched in the media as they stood up to defend democracy. But Martin possesses a truly remarkable gift: the ability to truly see. Through his eyes, these dissidents become real people—living difficult, precarious lives, never in control, always under the grip of those in power. Martin brings their heroic struggle for freedom into sharp, human focus.« Mario Vargas Llosa



Nadiya Kroshka
Your Inner Mother • How To Learn To Give Yourself What You Need

224 pages, Softcover
 July 2025
 ISBN 978-3-608-40203-2

Russian rights sold to Eksmo/Bombora • Turkish rights sold to Iletisim • Ukrainian translation by the author available

It's never too late for a good inner mother

“Put your hat on, do your homework, don’t be so silly, what do you look like, why are you like that, get that out of your head...”

We grew up hearing these and so many other phrases from our parents. No matter where life has taken us, the voice of our mother still echoes within us. For some, it’s a source of strength and motivation—but for many, it holds us back.

In her work, Kroshka explores the different forms the “inner mother” can take and how they shape our lives. Was your mother distant, anxious, unsupportive, or rejecting? If so, it may be time to transform that inner voice—into one that supports you, believes in you, and stays by your side. A voice that no longer clips your wings, but helps you soar.

- **Entertaining:** Psychological knowledge mixed with numerous case studies and exercises
- **Wide target audience:** Popular book that also appeals to therapists, coaches, and consultants

Nadiya Kroshka, certified psychologist, psychoanalyst (DGIP), group analyst, has her own practice and offers therapy in Russian, Ukrainian, and German. She has several years of experience in youth welfare. Kroshka specializes in the treatment of early, often pre-linguistic disorders. She provides information about mental health on her Instagram blog.

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